MARGARET FIEDLER McGINNIS, MRSS
Lives and works in London, UK · Born in Chicago, USA
post-disciplinary SCULPTURE – SOUND – SPACE
I compose for the sculptures I build
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the artist with CYMATICS panels
Hackney Wick, London, May 2026
Photo © Tim Crocker

Education & Institutional Recognition
MA Sculpture, Royal College of Art, London, UK
Graduate Diploma in Law, College of Law, London, UK
BA Humanities *(philosophy; photography with Joel Sternfeld)*, Sarah Lawrence College, Bronxville, NY, USA
Guest Year, Pure Philosophy, Trinity College Dublin, Ireland

Member, Royal Society of Sculptors
Composer / Lyricist Member, PRS for Music

Solo Exhibitions
2025 *Present Participles*, Three Rooms E17, London

Group Exhibitions
2026 *A Century of Sounds*, Pitt Rivers Museum, Oxford, England
2026 "Recording The Dead", *Ways of Listening*, Evelyn Glennie Foundation & Cities and Memory
2025 *Vibration*, The Gallery SW6, London
2025 RCA Graduate Show, Royal College of Art, London (*SONOMONOLITH® I* debut)
2024 FESTUS, Royal College of Art, London

Collections
2026 Pitt Rivers Museum, Oxford, England (*permanent collection*)

Residencies
2026 Strøm Kødbyen, Copenhagen, Denmark (*with sound artist Christi Denton, open call*)
2026 USF Verftet, Bergen, Norway (*open call*)
2026 Base Frequencies Lab, 101 Outdoor Arts, Greenham Common, England (*open call*)
2026 Sound Artist in Residence, Regional Cultural Centre, Letterkenny, Co. Donegal, Ireland (*open call*)
2026– FreeSpace Artist, Studio Wayne McGregor, London (ongoing; *dance & performance development*)
2025 STAiR Interim Artist in Residence, Harlow Sculpture Town, Harlow, England

Performances

2026 Café Oto, London (*with Graham Lewis of Wire*)
2025 *Assemble / Fall*, Somers Gallery, London
2024 *SPRINGS*, Treize Galerie, Paris (*with Christi Denton*)

Releases

2026 *Through These Red Windows*, with Asher Levitas (*vinyl & digital*)

Awards & Shortlists

2026 Resonating Futures, ZKM, Karlsruhe, Germany (*final round*)
2025 RCA Jaguar Award, Highly Commended / Shortlisted (*Sonic Seating*)
2025 Bemis Center for Contemporary Arts, Omaha, NE, Visual Artist in Residence (*finalist*)
2025 The Artist's Garden / theCOLAB / Yorkshire Sculpture Park, Artist in Residence (*shortlist*)

Research & Projects

2026–27 Port of London Authority Creative Foreshore Permit (*material sourcing, River Thames*)
2024–25 *Recording Architectures*, RCA School of Architecture PhD spatial audio research group
2024 *DRIFTLESS*, Amtrak-sponsored USA cross-country train journey (*field recordings & photography*)

Music

Composer, vocalist & multi-instrumentalist: guitar, cello, keyboards (fifteen years professional)

- Co-founder, composer, co-producer, programmer, vocalist & multi-instrumentalist, MOONSHAKE and LAIKA: seven albums
- BBC John Peel Sessions with four different bands (Laika, Moonshake, PJ Harvey, God Is My Co-Pilot), the most by any female musician
- Lead guitarist, PJ HARVEY: *Stories from the City, Stories from the Sea* world tour (2000–01); also cello, keyboards, backing vocals and percussion
- Touring guitarist, WIRE (2008–10)
- Session cellist: THE BOO RADLEYS, THE TELESCOPES

Community

Founder & co-lead, HOPE GARDEN, Walthamstow, London (2021–ongoing): community wellbeing garden with the NHS & Change Grow Live (UK national drug and alcohol recovery charity)
Royal Horticultural Society Certificate of Excellence (2023); Best London Wellbeing Garden, London in Bloom (2023)