



margaret fiedler mcginnis
selected sculptures 2024/25

born chicago
lives & works east london

e-mail / IG / web

margaret fiedler mcginnis

PRESENT PARTICIPLES

testing creating reverberating thinking sharing listening challenging preparing editing fracturing improving exploring developing diffusing warping recording questioning attending experiencing failing growing being

15th - 21st april 2025 / 9am - 7pm daily

The Sabines

three rooms london solo show
link to site-responsive
3-channel music composition
'when the sky was still a room'



SONOMONOLITH® I

2025

blackened steel, beeswax, audio electronics, intangible IP asset (registered trademark)

1812 x 1334 x 834 mm



A sonic monolith weighing over 175kg, the sculpture is barely audible even when standing very close to it. However, by "connecting" to the sculpture - with the forehead or even elbow, the low 35Hz sub-bass tone fills the body. This form of hearing via the phenomenon known as "bone conduction" can be deepened even further by wearing ear defenders to exclude all external ambient noise

The Sabines
Royal College of Art
2025

*mild steel sculptural
reverberation plates
named in honour of
Wallace Sabine, the
father of architectural
acoustics. For
composition,
collaboration &
performance*

*steel, audio electronics
guitar amplifiers*

180 x 300 x 270 cm



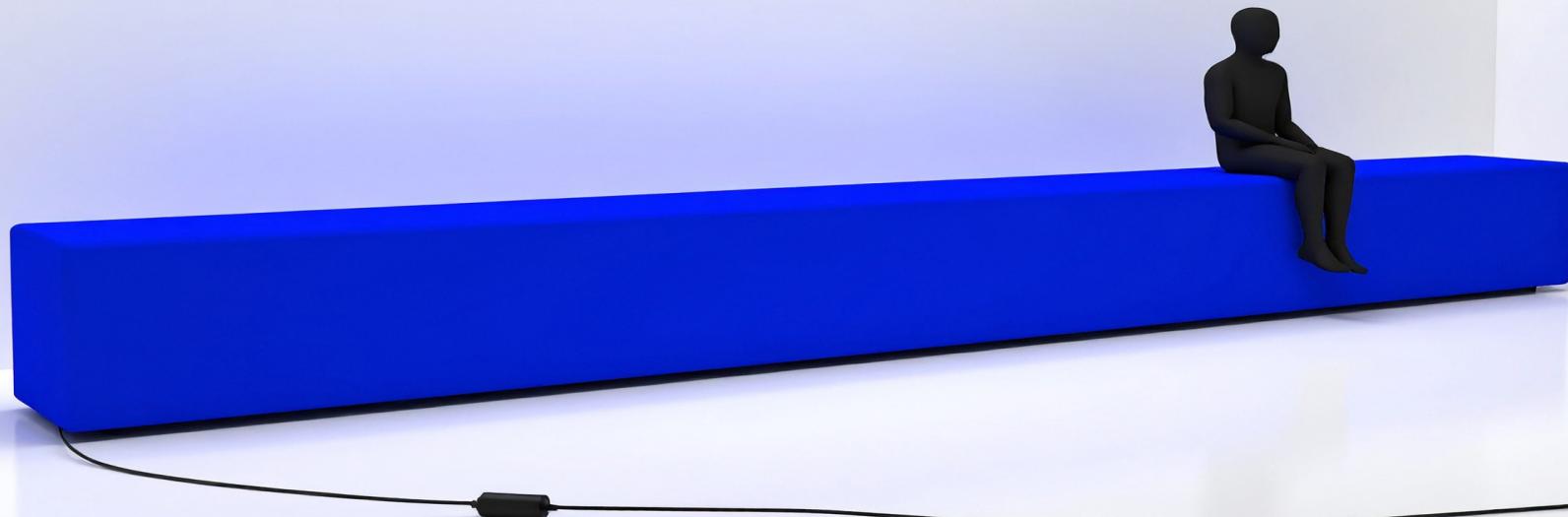
The Octophonic Forest

2025

laser-cut, welded & spray-painted mild steel, quartered Epping Forest tree trunk, 8-channel loudspeaker array, site-responsive musical compositions – installations include public seating/floor cushions & bespoke essential oil blend

dimensions variable





Sonic Seating (proposal)
2025

concept shortlisted/specially commended in the inaugural Royal College of Art Jaguar Art Awards. Digital mockup for powder-coated steel and satin brass resonant seating vibrating with the sounds of the natural world - blue whales, calving arctic glaciers, sonified NASA solar data and feline apex predators. [LINK](#) to 3-minute audio-visual film

Attunement (proposal)

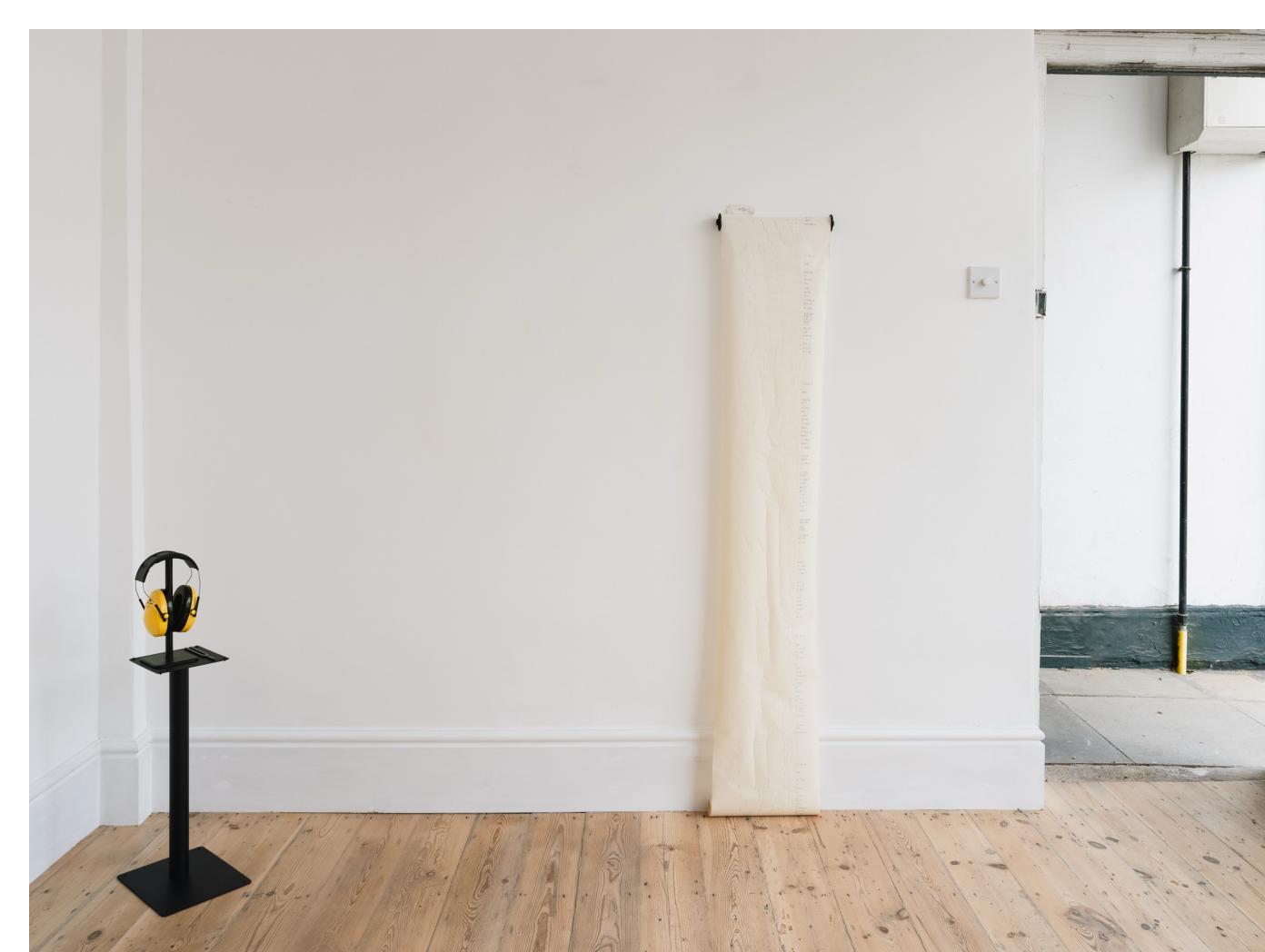
2025

Attunement is a series of site-responsive permanent outdoor deep listening installations that frame individual trees in 3 x 3 m square contemplative enclosures with a 60 cm Cor-ten steel seating cube. Visitors are invited to sit and listen ("attune") to the subtle sonic and visual presence of each tree from the trembling of aspen leaves to the rustle of bamboo in motion.

Connected to my ongoing exploration of sonic resonance and elemental materials in sculpture, the installations create a personal space for reflection, echoing the quiet emotional role of memorial benches and trees in public parks and acknowledging the transformative power that community gardening has had on my physical and mental wellbeing. Each work celebrates the unique character of the tree and offers a meditative encounter with nature, sculpture and presence.

digital mockup





Self Portrait (ringing)
2024

industrial ear defenders, blued
steel tuning fork, speaker
stand

77 x 20.5 x 25.5 cm

Self Portrait (shrinking)
2024

pianola (player piano) roll
masking tape, HB pencil mark

160 x 30.5 x 5 cm

Self Portrait (shrinking)

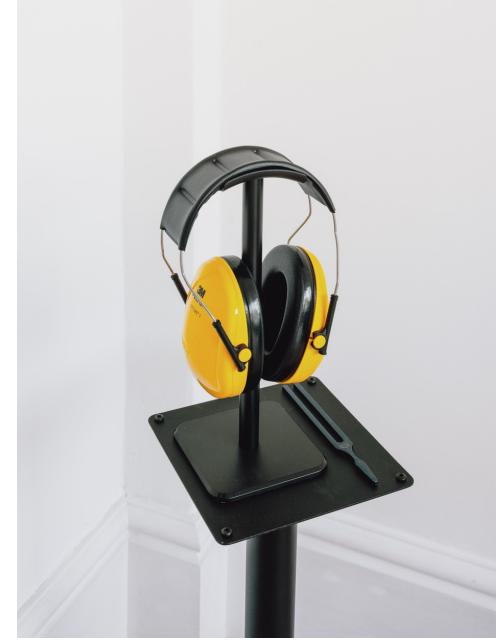
2024

(below & detail right)

after decades of measuring
160cm the artist is now 157.5cm
(5'2")



"Self Portrait (shrinking)" incorporates lyrics from Five Foot Two Eyes Of Blue © Joseph Young / Samuel M. Lewis / Ray Henderson (MPL UK Publishing / Redwood Music Ltd)



wearing ear defenders to
exclude external noise a tuning
fork is struck and placed
between the viewer's teeth.

Through the phenomenon of
bone conduction the participant
has a visceral encounter with the
artist's tinnitus

Self Portrait (ringing)
2024

Lucky Peak
2024

*rusted bedsprings
wooden mousetraps
framed colour digital
photograph, portable
stereo (ghetto blaster)
one minute endless
loop cassette, voice*

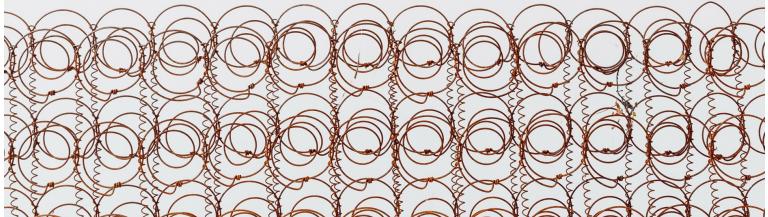
*169 x 200 x 89 cm
duration ∞*





*a one minute acapella vocal composition
transferred to endless loop cassette
performance, musical work & sound recording
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*in memory of the
artist's brother, an
addict, who committed
a slow suicide
Lucky Peak
2024
detail below & far left*





All artworks © margaret fiedler mcginnis 2024/2025
"Self Portrait (ringing)", "Self Portrait (shrinking)" and
"Lucky Peak" photography © Tim Crocker 2024

Artist photo © Evie Yussuf 2025
All other photography © Margaret Fiedler McGinnis 2025

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